

Ben Benedetti

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BIOGRAPHY

Ben Benedetti has worked in the industry for the past seventeen years as both a freelance producer and corporate executive. He is a member of the Producer's Guild of America, Committee Member of the Hollywood Post Alliance Sales Resource Group, and an honorary affiliate member of America Cinema Editors. He received a bachelor's degree in Fine Art and Design from the esteemed California Institute of the Arts in 1992.

Benedetti broke into the entertainment industry working as Ted Danson's personal assistant on the hit TV show "Cheers." When Danson started his own production company at Paramount Studios (Anasazi Productions), Benedetti was hired as an assistant to the development team, headed by his father, the Emmy-winning producer, Robert Benedetti. Eventually, Ben began working as a production assistant and then as a post production supervisor on the award-winning films and specials produced by Anasazi through 1995.

In late 1995, Benedetti was hired as Associate Producer of CBS's hit drama, "Dr. Quinn, Medicine Woman," and remained there until the show left the airwaves. Benedetti was responsible for the creative and technical integrity of every episode produced. He gained invaluable experience directing all ADR/Looping sessions, working directly with the lead and supporting actors in the cast; supervising every mix, final layback, and the delivery of every episode to the network.

After Dr. Quinn, Benedetti worked as a consultant at the Disney Channel for Gary Marsh, Susette Hsiung, and Diane Gutterud in the Original Programming department. He was responsible for the development and implementation of a strategic plan for a new department able to administer and manage the post production of dozens of independently produced telefilms simultaneously. To this day the department thrives using the workflows and production bible that Ben helped design and co-author.

Twelve years ago, Benedetti assumed the role of Vice President of Sales and Client Services for Digital Symphony at Ascent Media, one of the leading suppliers of production equipment specializing in non-linear computer editing systems, camera package rentals, remote HD digital dailies viewing systems, and Digital Cinema Preview/Screening services. Eventually his responsibilities were expanded to represent the complete spectrum of post production services that Ascent Media offered including Sound Editorial, Re-recording Audio Mixing, and Telecine, Video Finishing, Visual Effects, and Digital Intermediates.

In 2008 Benedetti assumed the position of Vice President, Sales and Business Development at Modern VideoFilm in Burbank. Supplying post production services to Hi-Definition Television and Feature Films including Digital Cinema packaging, Digital Intermediates, 4:4:4 Telecine and Color Correction, Non-Linear and Linear HD Assembly, 2D and 3D Finishing, Advanced Data Compression and Distribution.

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Most recently at the beginning of 2010 Benedetti took on his his most exciting role yet working for Sony Pictures Entertainment in their Post Production Facilities providing complete post production packages and work flows for both feature and television clientele. He is directly administrating the award winning TV Sound Editorial department as well working as a sales representative for Sony's Digital Picture Editorial, Post Media Center, Colorworks, and Sony Pictures Sound Facility.

CAREER SUMMARY

Ben Benedetti has worked in the industry for the past seventeen years as both a freelance producer and corporate executive. He has extensive experience in management and administration of all phases of production including network, studio operations, and facilities management.

Ben is currently employed as a sales, marketing and client service specialist in the field of feature film and television post production wherein he is able to take advantage of his production experience in the entertainment industry ranging from intellectual property development, principal photography, video and audio editing, finishing, to final delivery.

BUSINESS EXPERIENCE

Executive Director Sound Editorial and Digital Services

Sony Pictures Entertainment - Post Production Facilities - 2010-present

Primary responsibilities include: Providing complete post production service packages including both digital picture editorial and sound packages flows for both feature and television clientele. Directly administrates award winning Sound Editorial department as well working as a sales representative for Sony's Digital Picture Editorial, Post Media Center, Colorworks, and Sony Pictures Sound Facility.

Vice President, Sales and Business Development

Modern VideoFilm – 2008-present

Primary responsibilities include: Maintenance of key relationships within entertainment production and post production industry, Modern VideoFilm is one of the leading suppliers of post production services to Hi-Definition Television and Feature Films including Digital Cinema packaging, Digital Intermediates, 4:4:4 Telecine and Color Correction, Non-Linear HD Assembly, DVD and Blue Ray Authoring and Compression and Distribution.

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BUSINESS EXPERIENCE *(continued...)*

Vice President, Sales and Client Services

Digital Symphony – An Ascent Media Company – 1999-2008

Responsible for overseeing services provided to all existing clientele, and continued investigation of related, emerging technologies; maintain working knowledge of all related production technological issues in order to understand the growing demands on producers, directors, and editors during the production process as the networks and studios continue to invest in finding ways of saving money and producing better programming.

Consultant - Supervisor of Post Production

The Disney Channel – Original Programming – 1998-1999

Developed new department for Disney Channel to administrate the post production of the network's original movies; also fielded various technical and creative issues for all original programming for the network; co-developed technical delivery specifications for all final deliveries to network; implemented and designed post production budgets and patterns, negotiated deal memos for post production personnel as well as all video, audio, and off-line packages with outside vendors. During this time Ben directly supervised the post production for the following Disney Channel Original Movies:

"Up, Up, and Away" 1999

"Horse Sense" 1999

"Don't Look Under the Bed" 1999

"Genius" 1999

"Johnny Tsunami" 1999

"The Thirteenth Year" 1998

"Smart House" 1998

"Can of Worms" 1998

Post Production Consultant

Hired as an independent consultant for these productions:

"Papa's Angels" – 2001

CBS Productions

"A Lesson before Dying"

(prep and production) – 1998

HBO NYC Feature Presentation

Associate Producer

"Dr. Quinn, Medicine Woman" – 1996-98

CBS Productions

48 Episodes

Successfully lead the Post Production Department of CBS' hit episodic television show, being responsible for the creative and technical integrity of every episode produced and delivered; directed all ADR/Looping sessions, working with the lead and supporting actors in the cast; supervised every mix, final layback, and delivery of every episode to the network; maintained multimillion-dollar annual budget and schedule; managed rotating staff of editors and post production employees.

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BUSINESS EXPERIENCE *(continued...)*

Post Production Supervisor

"Zenon, Girl of the 21st Century" – 1998
Disney Channel Original Movie

"Dr. Quinn, Medicine Woman" – 1995
28 Episodes
CBS Productions (1 Hr. Episodic)

"Kelsey Grammer - Fatherhood" – 1994
NBC Productions (1 Hr. Variety Special)

"On Promised Land" – 1994
Disney Channel Original Movie

Additional Production Experience

Executive Assistant – 1993
Anasazi Productions (Ted Danson – CEO)

Asst. Production Coordinator 1992
"Mercy Mission – The Rescue of Flight 771" NBC MOW

Art Department Assistant – 1992
"Malice"
Castle Rock Pictures Feature Film

Key Set Production Assistant – 1992
14 Episodes "Dr. Quinn, Medicine Woman"
CBS Productions

Art Department Assistant – 1992
"Yesterday Today"
Paramount Pictures 1 Hr. Episodic Pilot

Story Board Artist – 1992
"Middle Ages"
Paramount Pictures 1 Hr. Episodic Pilot

EDUCATION

Bachelor Degree of Fine Arts and Design – 1992
California Institute of the Arts

MEMBERSHIPS AND AFFILIATIONS

Member Producer's Guild of America
Affiliate Member of American Cinema Editors

References always available upon request